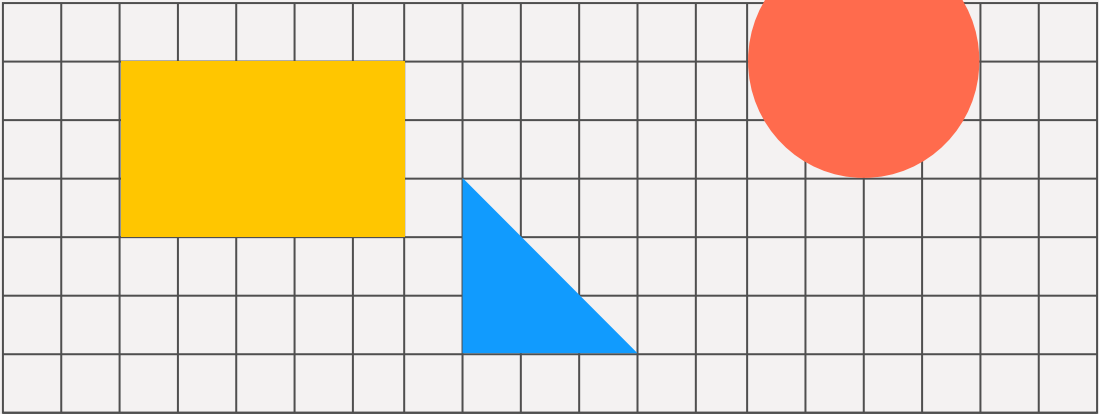


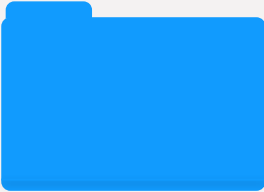
3D Art & Design

Arielle Houghton
Fin 130
Unit 3: Artist Research





Noriyuki Saito



Warren King

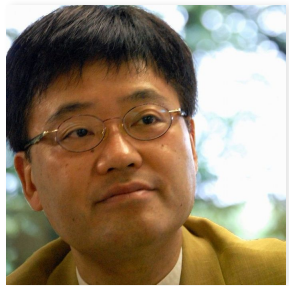


Paul Baden

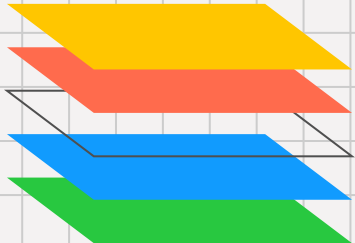


Sources

Noriyuki Saito



<https://www.livemaster.com/topic/3145293-bamboo-insects-by-noriyuki-saito>



Bamboo

Japanese designer Noriyuki Saitoh makes his insects out of bamboo.

Noriyuki creates life sized bamboo insects. That may seem realistic to the untrained eye, but in reality are exaggerated based on his interest. He uses the bamboo wood to create interesting lines in the artwork, both through carving and using the natural grains of the wood.

His work is so thin and focuses on the parts of the insects you can see: legs, antennae and other parts of the body of insects.

Bamboo is a hollow tube, and it is necessary to cut and balance all the parts to make it look realistic.

Artwork Highlight

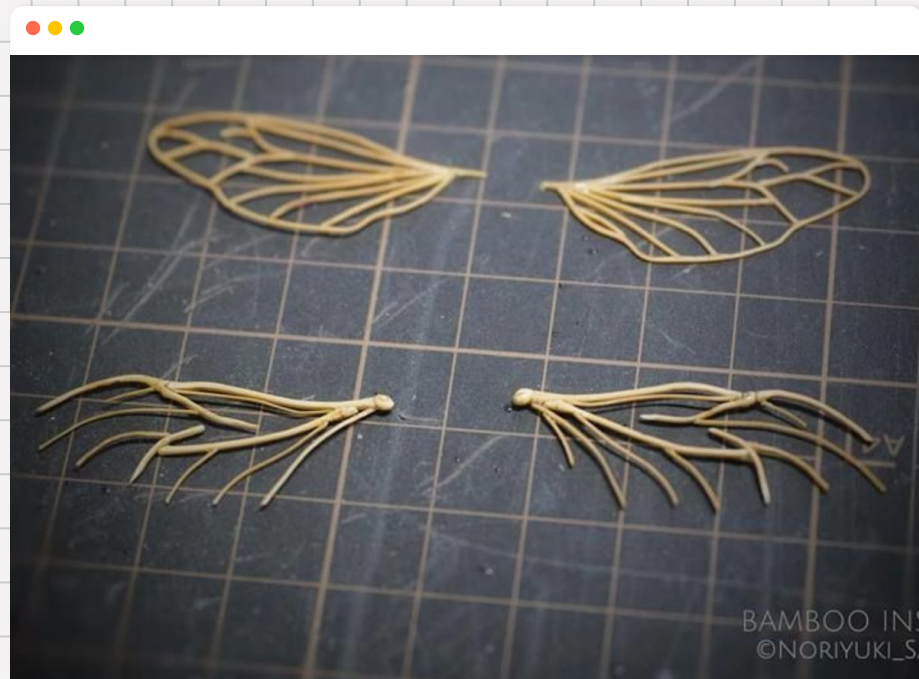
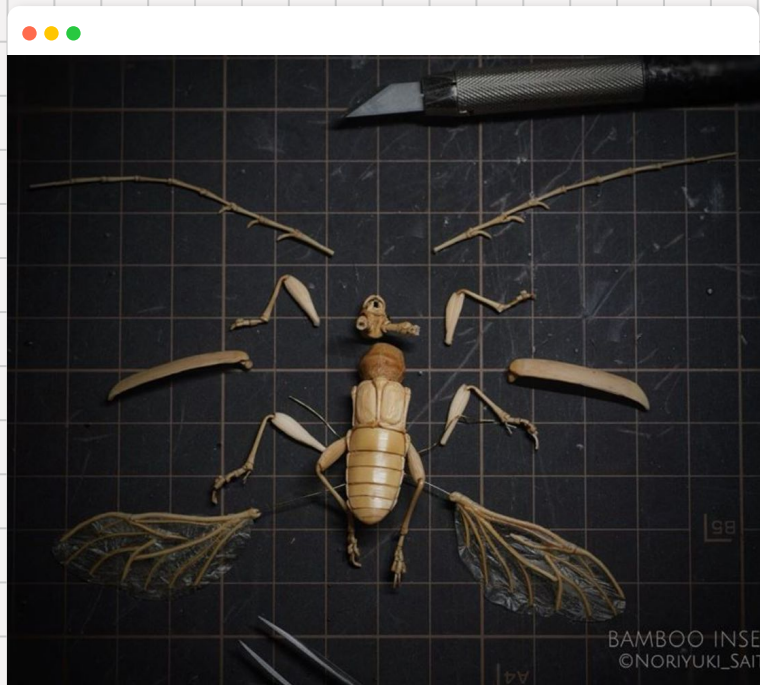
Bamboo Insects

Utilizing all bamboo materials, including paper and wood, he carves and cuts insects from observation and imagination. Here, he's also used stones to accentuate the eyes.

Mantis: <https://take64.wixsite.com/musi/blank-25>



Methods



Why I like this work

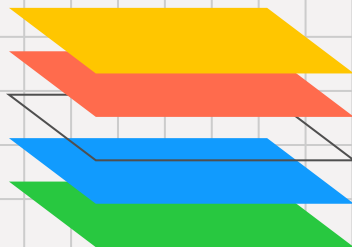
Taking something often overlooked and showing the incredible nature of these life-giving critters.

- Use of all natural materials - uses the same material in multiple forms
- Realistic looking, but also embellished to balance and be visually appealing
- Attention to detail and incredible craftsmanship for such tiny models

The artwork is wildly impressive and must take a lot of time. Not something I think I'd have the patience for!

Tips

Warren King



New York artist [Warren King](#) travelled to China in 2010 for the first time, to a village in Shaoxing, where his ancestors once lived. Some of the locals he met remembered his grandparents who had left 50 years previously, before the Chinese Civil War.

The experience inspired him to make life size sculptures of the residents, one individual at a time, in discarded cardboard.

The characters are abstracted and the backs of each figure are left hollow, revealing the intricate construction.

The artist chose this commonplace material because it somehow captured the limitations of the connections he was trying to reconstruct, but he was able to capture an incredibly lifelike and human demeanour nonetheless.

Life sized cardboard people based on the villagers from the artists ancestor's homeland

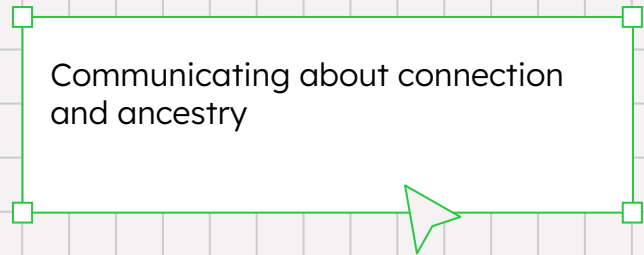
Cardboard

Shaoxing Villagers



Why I like this work

Communicating about connection and ancestry

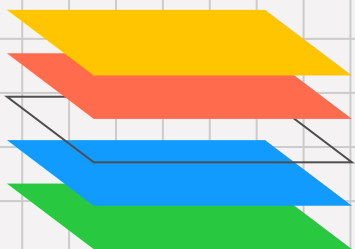


- Use of all natural materials
- While the gestures are realistic, and so is the size, the artwork itself looks almost like a cartoon, demonstrating that detail isn't always needed to make something seem life-like
- The connection to his personal story and how the art material, in it's ephemeral nature, mimics the reality of short-lived connections
- I like that he leaves them open in the back, so people can look behind the scenes!



He's a self made artist with a background in engineering. Starting with cardboard masks, he shares about his culture with his art. Sometimes spraypainting his works to make them look like metal relics from the past.

Paul Baden

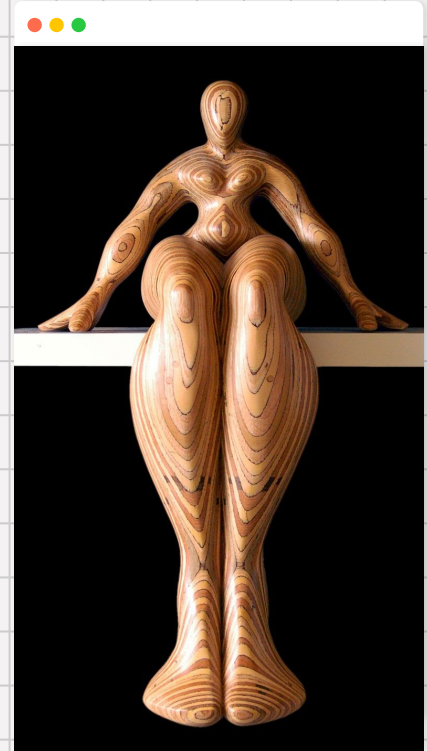
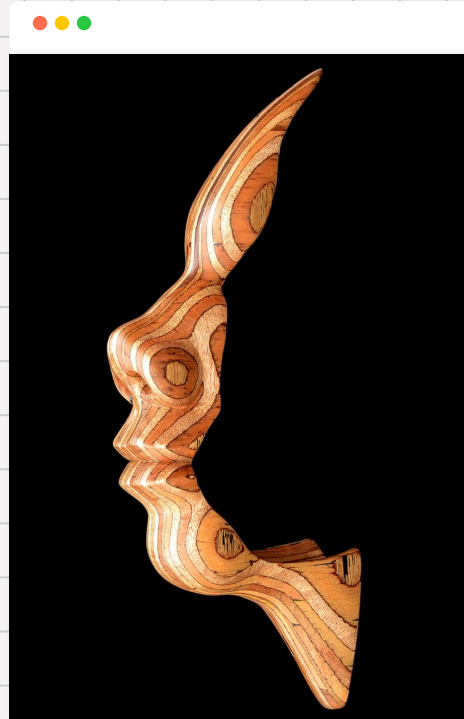
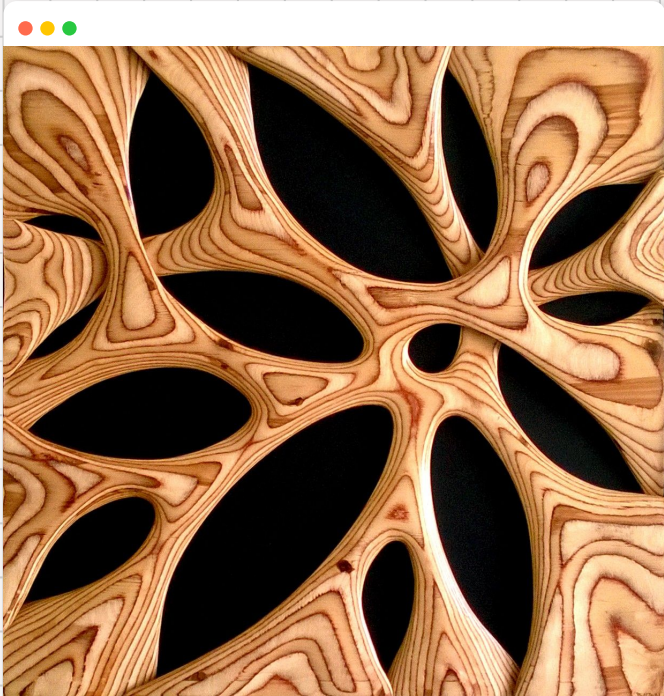


Paul Baden is a self taught carver that works exclusively with plywood. A seemingly dull material, Paul enjoys finding the hidden beauty by smoothing them down to expose the unique lines that are reminiscent of topography lines. As a map maker, Paul was drawn to this feature of the wood and uses unique shapes, lines and balance with scentuous curves.

Plywood

West Yorkshire, UK, based sculptor, Paul Baden brings his cartographic experience of map making into his artwork, specialising in wood carvings made from laminated wood veneers.

Sample Artwork



Why I like this work

Artwork that mimics nature and draws in the artists background.

- He started off with his scrap plywood and turned it into artwork! Upcycled!
- He works with the natural features of a wood that is often overlooked
- The artwork focuses on the figure and the linework, creating dramatic 3D sculptures with little required detail
- This seems the most similar to what we are doing for this project, but it focuses on the linework and layer of wood to create an striking piece. Inspiring!

Initially, his sculptures were small made from off-cuts from building projects he'd create a miniature model before committing to a larger creation. Having made a few pieces, he collaborated other artistic friends and held an exhibition in a pub, where he sold three pieces and received positive feedback, giving him the confidence to continue and create bigger sculptures.

Sources

Click below

- <https://www.livemaster.com/topic/3145293-bamboo-insects-by-noriyuki-saitoh>
- <https://www.livemaster.com/topic/3145293-bamboo-insects-by-noriyuki-saitoh>
- <https://take64.wixsite.com/musi/blank-25>
- <https://www.upcyclist.co.uk/2018/05/recycled-cardboard-art/>
- <https://wrnking.com/shaoxing-villagers>
- <https://usesthis.com/images/interviews/warren.king/portrait.jpg>
- <https://www.paulbaden.co.uk/>
- <https://www.aahorsham.co.uk/content/paulbaden>